

AMUSEMENTS

(Continued from Third Page.)

in the action. There are added an augmented symphony orchestra and a Keith orchestra all under the direction of Max Hoffmann. The music is by Victor Holland. The plot unfolds a dramatic story of love and jealousy, revenge and death. Here and there it has the touch of the grotesque. The production is really magnificent from the standpoint of scenery and investiture. Bizarre features are "The Flowering Way," a floral bridge over footlights and orchestra. "The Sheikh's Palace," "The Oriental Bazaar" and "The Harem Bath."

The remaining numbers of the bill include Wilson Mizner's startling comedy, "Ships That Pass in the Night"; Mae Verell's comedy, "Chances"; Monroe and Company in "A Business Proposal"; the Misses Lightner and Newton Alexander in "The Girl from the South"; the Kells, Samuels, Blinn and Bert, English comedians, the pipe organ recitals, and the Pathe weekly news pictorial.

Two concerts will be given today at 3 and 8:15 p.m., the bill presenting David Blapham, Wilbur Mack and Nella Walker, Williams and Wolfus, the Honeybowl Minstrels, Bancroft and the Kells, Samuels, Blinn and Bert, Blinn and Sidney Clare, Robert and Bea Verera, the pipe organ recitals and the Pathe motion pictures.

COSMOS

The Cosmos Theater, this week, will introduce to its patrons "The Frolics of 1915," a novel singing and dancing revue, with an attractive sextet of show girls dressed in beautiful creations as its leading feature. The act offers a variety of vaudeville what is the famous "Frolics" supply to higher-priced entertainment. It is heralded as pleasing to the eye and to the ear. The most attractive of the latter-day novelties. It will be supported by a bill whose chief claim is quality and variety. The wist sort in the five added offerings, which will include the famous Five Bragdon Farceurs in a vaudeville creation entitled "The Knocking Office," which gives a farcical account of the troubles of a vaudeville troupe assembling for a show. Brooks and Harris, a light comedy team in refined specialties; Nick Castano and Harry Nelson, a fine comedy team in a vaudeville sketch of which the singing is the feature; Tenney and Gould, in an amusing musical comedy, and domestic, and an offering of fine pipe organ features that are arranged daily.

A new bill for the last half of the week will include the first time at the Thursday matinees.

Cosmos Concerts Today.

Suppe's "Pique Dame" overture, Bernini's "Burch and Delibes," "The Rose Tree," Rubinstein's "Kammermusik," Raff's "Cavatina," "Dance of the Hours" from Ponchielli's "La Gioconda," Trinka's "Idyll," "Romance of the Rose," and many other beautiful pieces. The concert program, by an enlarged orchestra, under Arthur Mann, at the Cosmos Theater, 1015 14th St. N. W. Besides the feature orchestral program, a number of artistic specialties and a generous offering of feature plays of the best kind will enter into the entertainment.

CASINO

With a special "surprise act," not to be disclosed until the first performance tomorrow, Manager Louis J. Fosse of the Casino promises an array of attractive vaudeville acts for the second week of the new season at that house. Topping the list are Williams and Cady, successors to Rice and Cady, a latter-day combination suggestive of Weber and Fields. Next on the bill is a comedy in a rural comedy without slapstick accompaniments, but combining comedy and a pretty story. Coming next is a big chorus and a special orchestra. The National has been undergoing a general overhauling during the past two months and will present its appearance at its opening. The first bill, it is announced, has been selected with particular reference to the G. A. R. entertainment. The season's attractions at the National will include the best attraction of the Frohman corporation and Klaw & Erlanger, as well as the leading stars in the newest comedies and dramas.

Lyceum Opens September 27.

L. G. Grossman, former lessee and manager of the Lyceum, who with John Graves as resident manager, the Lyceum Theater will reopen its doors September 27 as a home of burlesque entertainment, at popular prices, with weekly attractions drawn from the western burlesque, and a number of houses in Baltimore, New York, Scranton and Wilkes-Barre.

Writing His Memoirs.

Probably in anticipation of his early retirement from the stage, E. H. Sothern, the distinguished American actor, according to New York reports, has been quietly engaged in writing his reminiscences. They will cover not only his own career, but the career of his father, E. A. Sothern, famous as Lord Dunderbary.

Gayety Today.

Manager Harry Jarboe of the Gayety Theater has announced that the performance given by the Rosey Posey Girls this week will be given today and tomorrow. The performance, it is stated, is so arranged that the performance will conform to the Sunday regulations. Harry Bentley is the featured comedian and the performance contains a number of specialties and singing numbers.

Coming Attractions

"Peg o' My Heart."

"Peg o' My Heart," which has exploited the talents of several young women and brought others prominently before the public, will be the bill for next week at the Belasco. Though the present season is not over, it is felt of a favorable reception. Though nearly everybody in the country has seen it, for fourteen companies have presented it, visiting every corner of the United States for over two years, yet the little comedy seems to never grow old.

"Under the Red Robe."

Next week the Poll Players will be seen for the first time in many months in a romantic comedy drama, "Under the Red Robe." Edward E. Ross's successful dramatization of J. Stanley Weyman's novel, "Under the Red Robe" was produced a decade ago, and em-

ployed the services of one of the most remarkable casts ever seen on Broadway. The leading role was played by William Faversham, while that of Richelieu was interpreted by J. E. Dodson. Other conspicuous in the company were Robert Edeson, James Lee Pinney, Viola Allen, Ida Conquest, E. V. Rieu, and Ned Wayburn.

"Safety First."

At the B. F. Keith Theater next week the latest vaudeville musical comedy, "Safety First," written by Tom Gray, author of the comedy hit, "The Girl from the South," and Ned Wayburn, will be the big feature. Co-starring in it are Sophie Barnard of "The Red Widow" fame and Lou Anger, the dialect comedian. It is in two acts and the Korus contingent has been trained by Mr. Wayburn in numerous new dance conceptions, and James Gorman has drilled the ensemble in the musical numbers and marches. The bill will include also Bonnie Glass, in a vaudeville sketch, and a comedy duo, "The Duo," which will produce a one-act play by Barrie, entitled "Roseland."

"Liberty Girls."

In next week's attraction at the Gayety Theater the spectacle and allegory have a conspicuous place in the production offered by the "Liberty Girls," including a half hour travesty on "Planchette's" comic opera, "The Pirates of Penzance." A special vaudeville bill, with "Hotel De Ville" and "The Business of the Day," the one-act play by Barrie, entitled "Roseland," and a comedy sketch, "The Flying Sherwoods," and the Bohemian life, "The Only Girl," which will be the feature. The production, by Etta Joerns, prima donna, Jack Conway is the comedian, assisted by Sam Hadden, Kathryn Bicker, Irene and Bobbie Smith, the Morin Sisters and the usual permanent features.

National to Open September 27.

The season of 1915-16 at the National Theater will open two weeks from tomorrow night, September 27, the attraction being a new musical comedy, "The New Yorkers," which will be produced by Liane Carrera as a musical comedy star in this country.

Mile. Carrera is the daughter of Anna Mile. and has appeared in America only in the production of "The Pirates of Penzance." The musical comedy has been fitted to her personality, and she will be supported by a number of the best talent in the country. The production, by Etta Joerns, prima donna, Jack Conway is the comedian, assisted by Sam Hadden, Kathryn Bicker, Irene and Bobbie Smith, the Morin Sisters and the usual permanent features.

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Features

Columbia.

Another great American play, popular for two generations through its human nature and tender appeal, "Emerald," has been perpetuated on the screen by the Famous Players Film Company, with Mary Pickford pictured in the title role.

Owing to the many requests that have been received for this popular star in this production the management of the Columbia Theater has arranged to devote the entire week to the presentation of one production for the first part of the week and another the latter part. "The Emerald," which will be the attraction during the entire week, starting this afternoon at 3 o'clock.

The rural background in which the greater part of the story develops and the faithful interior settings accurately reflect the farm and the beautiful city mansion alike, together with the dramatic charm of Miss Pickford as Julie Herne, daughter of the late James A. Herne, will head the cast presenting "The Emerald," which opened last week in New York.

Marie Tempest opened her season in New York last Monday night, appearing in "The Emerald," which will be a one-act play by Barrie, entitled "Roseland."

Through the enterprise of George Grossmith and Edward Laurillard, London has come to see "The Emerald." For the part of the boy detective will have engaged Lauri de Frece.

Mary Pickford.

Columbia.

The unassuming country girl who, because of the discovery of enormous wealth in ore on the farm, is torn from her home and forced by a designing mother to enter the giddy whirl of the artificial society of a large city.

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"Under the Red Robe."

"Under the Red Robe" is by the same author as "A Gentleman of France," in which Kyrie Bellew starred some years ago.

"Our Children."

"Our Children" had its first performance on any stage at New Haven last week. Louis K. Ansbacher is the author of the comedy. It opens in New York tomorrow night.

Amelia Bingham was recently taken ill in New York and could not reach Los Angeles in time to take her part in "The New Henrietta." Laura Hope Crews was called in to replace her, and she will appear in the production of "The Emerald," which will be the attraction during the entire week, starting this afternoon at 3 o'clock.

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Several of the regular members of the Poli Company had vacations last week, as they will all be on hand this week in "Excuse Me," which requires a big company.

Crandall's.

Betty Nansen, the tragedienne, will be featured in the production of "The Emerald," which will be the attraction during the entire week, starting this afternoon at 3 o'clock.

"Cousin Lucy," a three-act farce comedy by the late Charles Klein, was given its first production last week at Atlantic City, with Julian Eltinge as the author. The piece was produced by the late Charles Klein.

"Our Betters," the new play by W. Somerset Maugham, written under contract with the late Charles Frohman, is now complete and will be produced by the Frohman management will produce it some time this fall.

Richard Watson Lily is planning to have his own theater in New York next year. In the meantime he has formed a company to produce his play, "Omar, the Tentmaker," and "The Bird of Paradise," in England.

Cyril Maude, the English actor, arrived in New York Thursday from London. Mr. Maude, who has been appearing in the production of "The Emerald," which will be the attraction during the entire week, starting this afternoon at 3 o'clock.

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"Ned Wayburn's Town Topics" will have its first presentation at the Century Theater, New York City, Thursday night. Mr. Wayburn calls the huge entertainment "a musical fun-show."

Manager Robbins of Keith's has begun special preparations for the entertainment of the G. A. R. veterans, taken from Octave Mirbeau's French tragedy and pictured in five parts, and "The Generation," featuring Rockcliffe Fellow.

Masonic Auditorium.

The Masonic Auditorium inaugurates a new policy, beginning today, for the entire winter season, by starting the first show at 2:30 p.m., the second at 7:30 p.m., and the third at 9:30 p.m., thus enabling late arrivals to see a complete show. "Every night is a feature night," picturing the famous and popular screen artists and plays of today. Today's photodrama will be "The Right of Way," featuring William Faversham.

Edwin H. Sothern.

ter des Italiens, Paris, July 8, 1867, with Henry Irving in the cast as Abel Murcott and E. A. Sothern as Lord Dunderbary. The production made at Laura Keane's Theater, New York, May 12, 1893.

Mr. Sothern will appear at the Belasco Theater the week of September 27, in his new comedy by Suro, entitled, "The Two Virtues," which will receive its premier performance in this city, under the direction of Lee Shuerer, and featuring Anna May Wong, who is to go to New York, where Mr. Sothern will remain for the season. In his company, Charlotte Walker, who counts among her notable successes her role of June in "The Trail of the Lonesome Pine" and earlier "The Warrens of Virginia," will assume the role of leading woman, which was to have been filled by Margaret Dale, whose retirement was forced by serious illness, according to reports.

Indian Head Trip.

The steamer Charles Macalester will make a special forty-mile trip to Indian head and return today, leaving 7th street wharf at 2:30 p.m., affording an opportunity to enjoy a delightful sail down the Potomac, and to view the scenic beauties of Virginia and Maryland coastlines bordering the river.

HEARD AND SEEN HERE AND THERE.

By Earl Godwin.

Introducing Maj. Gen. Hugh Scott, chief of staff, and his wife, Mrs. Scott, who were seen at the hotel where they were staying.

He's a regular fighter, as a glimpse at his fingers will show—that is, a glimpse at what is left of them. A couple of Moros claim the honor of having snipped Gen. Scott's fingers, but it is generally believed that they sought their death shortly after having done the snipping. Hence they left enough soldier to give one the impression that Maj. Gen. Scott is a giant in action and a bull when it comes to ragging.

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